

SASKATCHEWAN
ARTS
BOARD

REPORT

APRIL FIRST TO DECEMBER THIRTY-FIRST, 1949

*See page 15
The Act.*

The Honourable Woodrow S. Lloyd,
Minister of Education,
Legislative Buildings,
Regina, Saskatchewan.

Dear Sir:

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), I submit herewith a report on the activities of the Board for the period April 1st to December 31st, 1949, (inclusive).

I am, Sir,

Yours obediently,
(Signed) S. BASTERFIELD,
Chairman, Saskatchewan Arts Board.

Regina, March 3, 1950.

SASKATCHEWAN ARTS BOARD

THIS report covers the period since the new Act of April 1, 1949, which now governs the activities of the Saskatchewan Arts Board. The establishment of the Board by act of the Legislative Assembly followed upon the thirteen month period of exploratory activity. The successful conclusion of this work and the solid establishment of the Board was a source of satisfaction and inspiration to the members.

Under the new Act, the approved policy includes responsibility for providing more opportunities for Saskatchewan people in the arts, namely music, the visual arts, handicraft, literature, drama and other arts; training and information services, and maintaining and promoting high standards in these fields. The Board is now empowered to hold its own funds in trust including the government grant, to add to this fund and to administer its own projects and finances.

During the past year the Board has been able to extend its activities and has carefully estimated how and in what degree it can best achieve its purposes in consultation with other organizations and individuals having similar aims.

MUSIC

CONCERTS

The concert tour of Miss Thelma Johannes sponsored by the Board, has continued through the year. Since the last report, nineteen more concerts have been given by this young Saskatchewan pianist in the smaller centres of the province bringing the total concerts in this series to thirty-four to date. This number includes separate performances for school children in a number of communities. It is the Board's intention to sponsor each winter season further scholarship students in this way as they return from their studies overseas.

The Board has set up a small committee with representatives of the Regina Music Teachers' Association, to help the Board in selecting and making arrangements for a trio of music students to visit towns and hamlets near Regina to give concert performances during the spring months.

ACKNOWLEDGEMENT

The Board pays tribute to the unflagging efforts of Mrs. Hugh McKenzie, of Biggar, who by letter and by personal contacts over wide areas of the province has made the arrangements for the Johannes Concerts. The treasurer for this project, Mr. Lyell Gustin, has also carried an exacting assignment in attending to the financial details for the concert series. Without their generous assistance this music project could not have succeeded.

VISUAL ARTS

CIRCULATING EXHIBITIONS

Community requests for loan exhibitions of fine reproductions by European, American and Canadian artists have increased and the Board has recently purchased twelve new Canadian silk screen prints to meet this demand. The places utilizing pictures in this period have been: Broadview, Carlyle, Churchbridge, Dysart, Ethelton, Gull Lake, Hudson Bay, Markinch, Melfort, Saskatoon, Ogema, Swift Current, Tuffnell, Vibank, and Wolseley.

SPECIAL EXHIBITIONS

Exhibitions of a special nature have been arranged for the Qu'Appelle Valley Centre, Fort Qu'Appelle; for the Annual Meeting of the United Farm Women, Saskatchewan Branch; and at Regina College in collaboration with the College librarian during the annual Saskatchewan Library Association meeting last June.

The Saskatchewan Arts Board contributed a sum of \$100 to the Western Canada Art Circuit (four provinces), to bring from New York an exhibition of sculpture by the distinguished American artist, Cleo Hartwig. This exhibition will be available for several months in Saskatchewan through the Board.

CHILDREN'S ART

An exhibition of Saskatchewan Children's art was sent on invitation from the National Gallery of Canada to the Worcester Art Museum, U.S.A. The Saskatchewan Arts Board has

responded to a further invitation to exhibit the art of Saskatchewan children to an international show of child art at the Art Museum of Denver, Colorado.

The Secretary has undertaken to examine for the School Broadcasts Branch, the hundreds of children's pictures sent in after the broadcast art lessons. Comments are given on all the work that Saskatchewan teachers have submitted from their classes.

TEACHER INSTITUTES

The Secretary was invited to teacher institutes at Nipawin, Gull Lake, Lanigan, Tompkins, and Melfort, to give talks on art education in schools and for communities.

PROVINCIAL ART SCHOOL

The Board has been investigating with the aid of a committee of Saskatchewan Artists, the need for a provincial art school in this province. This committee has prepared a detailed statement of requirements and the final report will be ready in the spring.

PURCHASE OF PICTURES

An all-Saskatchewan exhibition is being sponsored by the Board and arrangements are in hand for this to be held in Regina in May. Subsequently this exhibition will alternate annually between Regina and Saskatoon. From this exhibition purchases will be made by the Board in order to build up a publicly-owned gallery of original work for circulation in the province. The purpose of this project is to encourage Saskat-

chewan artists and to make their work better known and appreciated in Saskatchewan.

CIRCULATION OF "CANADIAN ART"

Bulk orders have been placed for the magazine Canadian Art and wide distribution continues to be made to publicize the development of painting, designing, industrial design, the graphic arts, sculpture and architecture in Canada.

HANDICRAFT

Invested with definite responsibility by the Handicraft Conference of last March, which was representative of a majority of handicraft organizations throughout the province, the Board has endeavoured to find the best ways of carrying out the recommendations made then.

During June, a small exhibition of Saskatchewan handicraft was displayed at the Hotel Saskatchewan at the time of the annual meeting of the Co-op Women's Guild, with emphasis on the traditional crafts of Saskatchewan ethnic groups.

It has been found necessary to discover how much genuine handicraft is being carried on, as distinct from busy-work, how much assistance people need in the way of encouragement and first class teaching, in order to maintain good standards and to help develop this valuable form of human activity in suitable ways. The Board is moving slowly in order to avoid error and a questionnaire is now in circulation throughout the province in order to compile a useful assessment of needs.

LITERATURE

BOOK LISTS

The Saskatchewan Library Association has compiled a number of lists of recommended reading. The Board has arranged the publication of these lists in the bulletin, *Saskatchewan Community*, and through the magazine *Saskatchewan Recreation*.

RADIO

In addition, the Saskatchewan Library Association is co-operating with the Board in the production of radio scripts on teen-age reading for distribution to provincial radio stations. Librarians in Saskatoon and in Regina are carrying out this project.

DRAMA

To assist the Saskatchewan Drama League in its reorganization programme, a grant was made to enable the League to employ clerical assistance.

SCHOLARSHIPS

With a Committee of the Saskatchewan Drama League, four scholarships were awarded to Saskatchewan young people to enable them to attend the Banff School of Fine Arts drama course. Three of these were accepted. Mr. Donald Cameron, Director of Extension, University of Alberta, made the scholarships available to this province.

PUBLICATIONS

SASKATCHEWAN COMMUNITY

Since last April, the Board has joined with the Adult Education Division in publishing a bulletin called **Saskatchewan Community**. Ten issues of the bulletin have been published. The subjects of the bulletin have included: The Saskatchewan Library Conference and Reading, Art Exhibitions, the Use of Gramophone Records, a Speakers Bureau, Christmas Carols of the Saskatchewan Ethnic Groups, a Digest of Briefs presented to the Massey Commission, and three Radio Listening Guides. These bulletins are for the purpose of circulating useful information and ideas about educational and cultural affairs throughout the province. Two thousand are sent out to individuals, Superintendents, Helping Teachers and Agricultural Representatives, and over one thousand by bulk distribution to responsible groups of citizens such as Home and School members, Home-makers clubs; through the Co-operative Union and the Saskatchewan Wheat Pool, and to the students of the School of Agriculture. Demand for the bulletin has grown from 2,000 to 3,200 in the past five months.

BRIEF TO THE ROYAL CULTURAL COMMISSION

The Saskatchewan Arts Board presented a brief to the Royal Commission on National Development in the Arts, Letters and Sciences last November in which it made various recommendations including the following:

NATIONAL ARTS BOARD

—That a National Arts Board, similar to the Arts Council of Great Britain, be set up by the Dominion government with representatives from the National cultural societies, government agencies and laymen chosen for their interest in the arts. This Board would serve as an integrating force in Canadian culture and would link Canada with other countries by working with UNESCO and the British Arts Council.

SCHOLARSHIPS

—That the Dominion government officially recognize the well-equipped and staffed schools for the cultural arts already in existence; and by a system of travel grants and scholarships make it possible for students who come from areas where no such school exists, to attend for training. The Board also recommended the increase of scholarships generally, for students of art, music, drama and literature, and for leaders in these fields of activity.

SASKATCHEWAN CBC STATION FOR ORIGINATING BROADCASTS

—That the CBC establish in Saskatchewan a station on the Trans-Canada network for the originating of broadcasts so that the musicians, actors and writers of this province have some incentive to stay and work in their home province rather than in other parts of Canada.

NATIONAL CULTURAL INSTITUTIONS

—That the National Gallery of Canada, the National Film Board, the National Museum, the Archives, and the National Library, be given sufficient money to enable these organizations to extend their services; and through the National Gallery of Canada, art specialists be made available for periods of instruction and in such institutions as normal schools and at short courses throughout Canada.

FINANCIAL STATEMENT

The attached financial statement covers the expenditure within the period of this report.

THE SASKATCHEWAN ARTS BOARD

STATEMENT OF RECEIPTS AND PAYMENTS for the Period April 1 to December 31, 1949

RECEIPTS

Grant from Department of Education.....	\$2,500.00
Revenue from Exhibitions.....	40.00
Bank Interest	1.36
	_____ \$2,541.36
Cash Balance as at April 1, 1949, taken over from the former Music Committee.....	\$ 501.48
Received from various local sponsors of piano recital tour—artist's fee and share of net proceeds of recitals.....	458.11
	_____ 959.59
Cash Balance as at April 1, 1949, taken over from the former Picture Purchase Com- mittee	\$ 300.00
Bank Interest	1.12
	_____ 301.12
Total Receipts	_____ \$3,802.07

PAYMENTS

Grants	\$ 350.00
Travelling and Sustenance re Board and Committee Meetings	434.77
Music Committee	742.72
Rental of Films.....	28.00
Part-time Stenographical Help.....	27.80

Periodicals	30.50
Rental of Room for Board Meetings.....	27.50
Printing	24.72
Express and Cartage.....	8.91
Insurance and Handicraft Exhibit.....	5.00
Miscellaneous:	
Straps for Exhibition Cases.....	\$ 25.47
Mounting Board	20.81
Other	12.95

	59.23
Total Payments	\$1,739.15
Cash in Banks as at December 31, 1949:	
Bank of Montreal, Main Office, Regina.....	\$1,544.93
Royal Bank of Canada, Nutana Branch, Saskatoon	216.87
The Canadian Bank of Commerce, Sas- katoon	301.12

	2,062.92

	\$3,802.07

THE SASKATCHEWAN ARTS BOARD

AUDIT REPORT

for the Period April 1 to December 31, 1949

An examination of the accounting records of the Saskatchewan Arts Board has been made under my direction for the period April 1 to December 31, 1949.

I report that, in my opinion, the foregoing Statement of Receipts and Payments is properly drawn up so as to show the transactions of the Saskatchewan Arts Board for the period April 1 to December 31, 1949, according to the best of my information and the explanations given to me, and as shown by the records.

Regina, Saskatchewan
March 7, 1950.

(Signed) C. H. SMITH,
Provincial Auditor.

AN ACT TO ESTABLISH THE SASKATCHEWAN ARTS BOARD.

(Assented to March 31, 1949)

His Majesty, by and with the advice and consent of the Legislative Assembly of Saskatchewan, enacts as follows:

1. This Act may be cited as *The Arts Board Act, 1949*.

2. In this Act the expression:

(1) "board" means The Saskatchewan Arts Board established under this Act;

(2) "fund" means The Saskatchewan Arts Board Fund established under this Act;

(3) "minister" means the Minister of Education.

3.—(1) There shall be a board to be called The Saskatchewan Arts Board consisting of not less than seven nor more than fifteen persons who shall be appointed by the Lieutenant Governor in Council.

(2) The board shall be a body corporate.

(3) The headquarters of the board shall be at the City of Regina.

4.—(1) Each member of the board shall hold office for a period of one year, but may at any time be removed for cause by the Lieutenant Governor in Council.

(2) Any member of the board shall be eligible for reappointment.

(3) Upon a vacancy occurring in the board the Lieutenant Governor in Council may appoint a person to fill the vacancy for the balance of the unexpired term.

5.—(1) The Lieutenant Governor in Council shall designate one of the members to be chairman of the board and another to be vice-chairman.

(2) The chairman shall sign all contracts, agreements, orders, rules and other documents whatsoever on behalf of the board.

(3) The vice-chairman may exercise all the powers and shall perform all the duties of the chairman in his absence.

6. No member of the board shall receive any payment or emolument for his services, but each member shall be entitled to receive and be paid out of the fund such remuneration for travelling expenses and other expenses necessarily incurred in connection with the work of the board as the Lieutenant Governor in Council may determine.

7. The board shall meet at such times and places as the chairman may appoint, but not less than twice in each year.

8. This Act shall be administered by the board and in the performance of the duties and exercise of the powers imposed or conferred upon the board by or pursuant to the provisions of this Act the board shall be responsible to the minister.

9.—(1) The Lieutenant Governor in Council may appoint an employee in the Department of Education to be secretary to the board.

(2) The person so appointed shall be a member of the board.

(3) The secretary shall be the executive officer of the board and shall perform such duties as may be assigned to him by the board.

10. The board may appoint such professional, technical and other officers as may be required for the purposes of this Act and may determine their salaries and other remuneration.

11.—(1) The board shall endeavour:

(a) to make available to the people of Saskatchewan opportunities to engage in any one or more of the following activities: drama, the visual arts, music, literature, handicrafts and other arts;

(b) to provide leadership in such activities;

(c) to promote the development and maintenance of high standards for such activities in the province.

(2) In the performance of such duty the board may:

(a) provide for the training of lecturers and instructors in the principles of drama, the visual arts, music, literature, handicrafts and other arts;

(b) subject to such regulations as may be prescribed by the Lieutenant Governor in Council, grant scholarships or loans from the fund to students ordinarily resident in Saskatchewan for the purpose of assisting them in the pursuit of their studies in drama, the visual arts, music, literature, handicrafts and other arts;

(c) co-operate with organizations having similar objects.

(3) The board may exercise all other powers necessary for the proper administration of this Act.

12.—(1) The board may acquire personal property necessary for its purposes and may sell or otherwise dispose of any personal property acquired by it.

(2) Subject to the approval of the Lieutenant Governor in Council, the board may acquire real property necessary for its purposes and sell, lease or otherwise dispose of any real property acquired by it.

13. The minister may from time to time refer to the board for consideration any question relating to the carrying out of the purposes of this Act, and the board shall consider such question and report thereon to the minister.

14.—(1) There shall be a fund to be known as The Saskatchewan Arts Board Fund to which shall be credited all moneys appropriated by the Legislature for the purposes of this Act and all other moneys received by the board by way of grant, bequest, donation or otherwise for the purposes of this Act.

(2) All moneys in the fund shall be deposited in a chartered bank designated by the Treasury Board.

15. The board may, subject to the provisions of this Act and such regulations as may from time to time be made by the Treasury Board, make disbursements from the fund for:

- (a) the payment of the salaries of all persons appointed by the board pursuant to this Act;
- (b) the payment of all sums of money required by the board for the carrying out of its duties and the exercise of its powers under this Act, including all expenses necessarily incurred in connection therewith; and
- (c) such other payments as may be authorized by this Act or the regulations thereunder.

16. The board may accept and receive gifts, devises and bequests for the purposes of the board, and, subject to the terms of any trust imposed by the testator or donor thereof, may sell, lease, convey or otherwise dispose of and convert into money real and personal property given, devised, or bequeathed for those purposes.

17. The board may enter into agreements with any board, council, foundation or other agency established for the purpose of carrying out objects similar to those of the board, and may, with the approval of the Lieutenant Governor in Council, accept such financial assistance as may be made available to it, directly or through the Government of Saskatchewan, by such board, council, foundation or other agency.

18. The records and accounts of the board shall be subject to the audit of the Provincial Auditor.

19.—(1) The board shall, on or before the thirty-first day of January in each year, submit to the Lieutenant Governor in Council a report of activities of the board during the next preceding year, including a financial statement certified by the Provincial Auditor.

(2) Such report shall be forthwith laid before the Legislative Assembly if then in session or, if it is not in session, within fifteen days after the opening of the next session.

(3) The Board shall furnish the minister with such information and reports as he may from time to time require.

20. The Lieutenant Governor in Council may make regulations for the purpose of carrying out the provisions of this Act according to their true intent.

21. This Act shall come into force on the first day of April, 1949.

